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ABSTRACT

Intended for students in Afro-American drama and literature classes, this selected bibliography lists in alphabetical order plays by and about blacks. Each of the annotations for the approximately 500 selections provides a brief description of the play, number of acts or scenes, year published, number of characters, year first produced, and publisher or source. Also included is an index of plays by title. (HOD)

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AFRO-AMERICAN DRAMA

A BIBLIOGRAPHY OF SELECTED PLAYS IN THE INDIANA UNIVERSITY, BLOOMINGTON, LIBRARIES

Compiled by

Wilmer H. Baatz, Library Liaison
and Library Fund Manager
Afro-American Studies Dept.

A PROJECT OF THE AFRO-AMERICAN ARTS INSTITUTE
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December, 1982

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PREFACE

The compilation of this bibliography was motivated by the needs of the students in Afro-American drama and literature classes. Drama items are often difficult to locate, may be out-of-print, or missing. The modifier "selected" is used since there are, I'm sure, copies of some of these titles in various compilations, such as "the best of..." etc. which are not noted here.

Also, new plays are coming out so rapidly that such a list needs constant updating. In fact, I have just ordered an additional 37 titles as a result of the searching we did to locate the titles in this bibliography. Students also are frequently looking for scenes to use in acting and performance classes. For aid in finding other information in this area, please consult either myself or the reference librarians in the General Collection or the Undergraduate Library.

Wilmer H. Baatz
Library Liaison and
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December, 1982

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HAPPY ENDING, a short one-act play. p.3-23 In "New Black Playwrights" ed. by William Couch, Jr. PS 634 .C85
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Wesley, Richard. BLACK TERROR, a revolutionary adventure story. (Has 3 musicians). 8 Scenes. 1972. p.219-301 In "The New Lafayette Theatre Presents" ed. by Ed Bullins. PS 628 .N4 B93.

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Wesson, Kenneth Alan. MISS CEGENATION. Three Acts. p.290-302 In "Center Stage" ed. by Eileen Joyce Ostrow. PS 628 N4 C4 1981.

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White, Charles. THE SERENADE (Sometimes called "All's Well That Ends Well" and "Nip and Tuck"). 5p. A Negro sketch in Two Scenes. Performed 1875. PN 6120 .N4 W57.

White, Edgar. THE BURGHERS OF CALAIS. 3 Acts. p.3-55 In "Underground, four plays by Edgar White." Wm Morrow, NY, 1970. PS 3573 .H428 U55.

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White, Edgar. THE LIFE AND TIMES OF J. WALTER SMINTHEUS. First produced 1971. p.3-65, in Twelve Scenes. In "The Crucificado, Two Plays," by Edgar White. PS 3573 .H428 .L7 1973.

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White, Joseph. THE LEADER. A One-Act Play. Seven Scenes. p.605-630 In "Black Fire" ed. by LeRoi Jones and Larry Neal. PS 508 .N3 J77

White, Joseph. OLD JUDGE MOSE IS DEAD. p.151-156 In Drama Review, Summer 1968, v.12, no.4. PN 1601 .T91
OLD JUDGE MOSE IS DEAD. In "Black Literature in America" ed. by Raman K. Singh and Peter Fellowes, p. 175-185. PS 508 .N3 S617

White, Lucy. THE BIRD CHILD, a play of the South. 5 characters. Scene: a Mississippi Valley town in the early 1890's. p.253-267 In "Plays of Negro Life" ed. by Alain Locke and M. Gregory. UGL PS 627 .N4 L8 1970.

Williams, Anita Jane. A CHRISTMAS STORY. A play in One Act. Five characters. p.304-309 In "Center Stage" ed. by Eileen J. Ostrow. PS 628 .N4 C4 1981.

Wilson, Frank H. SUGAR CANE, a one act play of Negro life. 6 characters. Scene: Contemporary Georgia, 1927. p.165-186 In "Plays of Negro Life" ed. by Alain Locke and M. Gregory. UGL PS 627 .N4 L8 1970.

Wilson, Lanford. THE GINGHAM DOG, a play. Hill and Wang, c1969. 110pages. Black woman, white man marriage. UGL PS 3573 .I458 G49.

Wright, Richard and Paul Green. NATIVE SON See entry under Green, Paul.

Zuber, Ron. THREE X LOVE. p.429-438, In "Black Drama Anthology", ed. by Woodie King and Ron Milner. PS 627 .N4 K54.

The African Garden (Scene)	Childress, Alice
Aint Supposed to Die a Natural Death	Van Peebles, Melvin
All God's Chillun Got Wings	O'Neill, Eugene
All White Caste	Caldwell, Ben
The Amen Corner	Baldwin, James
The American Flag Ritual	Bullins, Ed
And We Own the Night	Garrett, Jimmy
Andrew	Goss, Clay
Antar of Araby	Cuney-Hare, Maud
Antonio Maceo	Richardson, Willis
Appearances	Anderson, Garland
Attucks, the Martyr	Richardson, Willis
Bad Man	Edmonds, Ralph
Balo	Toomer, Jean
Bayou Legend	Dodson, Owen
A Beast Story	Kennedy, Adrienne
Benjamin Banneker	Cenedella, Robert
Big Time Buck White	Tuotti, Joseph Dolan
Big White Fog	Ward, Theodore
The Bird Cage (Scene)	Barbour, Floyd
The Bird Child	White, Lucy
Birthday Surprise	McBrown, Gertrude Parthenia
Black Commercial #2	Bullins, Ed
Black Cycle	Charles, Martie
The Black Doctor	Aldridge, Ira
Black Girl	Franklin, J. E.
The Black Horseman	Richardson, Willis
Black-Ice	Patterson, Charles

A Black Mass	Baraka, Imamu Amiri
Black Terror	Wesley, Richard
The Blacks	Genet, Jean
Les Blancs	Hansberry, Lorraine
Bleeding Hearts	Edmonds, Randolph
Blk Love Song #1	Ferdinand, Val
Blood Knot	Fugard, Athol
Bloodrites	Baraka, Imamu Amiri
Blues for Mr. Charlie	Baldwin, James
Boesman and Lena	Fugard, Athol
Boogie Woogie Landscapes	Shange, Ntozake
Booker T. Washington in Atlanta	Hughes, Langston
The Breakout	Gordon, Charles (Oyamo)
Breeders	Edmonds, Randolph
The Broken Banjo	Richardson, Willis
The Bronx is Next	Sanchez, Sonia
Brotherhood	Ward, Douglas Turner
The Brown Overcoat	Sejour, Victor
The Burghers of Calais	White, Edgar
Cadillac Alley	Geary, Bruce C.
Caleb, the Degenerate	Cotter, Joseph S. Sr.
Camille	Griffin, C. W. H.
Ceremonies in Dark Old Men	Elder, Lonne III
Charades on East Fourth Street	Elder, Lonne
Charles C. Spaulding	Cenedella, Robert
Dr. Charles Drew	Cenedella, Robert
The Chip Woman's Fortune	Richardson, Willis
A Christmas Story	Williams, Anita Jane

Christophe's Daughters	Miller, May
The Church Fight	Gaines-Shelton, Ruth
Clara's Ole Man	Bullins, Ed
The coat	Fugard, Athol
The Coming Man	Leavitt, A.J. & White, Charles
Compromise	Richardson, Willis
Contribution	Shine, Ted
The Coontown Musketeers	Coffman, T. C.
Cop 'N Blow	Mauti
The Corner	Bullins, Ed
The Crucificado	White, Edgar
'Cruiter	Matheus, John
Curtain Call, Mr. Aldridge Sir	Davis, Ossie
Daddy's Seashore Blues	Foreman, Farrell J.
Dr. Daniel Hale Williams	Meredith, Roy
The Danse Calinda	Torrence, Ridgley
The Daubers (Scene from)	Ward, Theodore
De Daughter of De Regiment	Estep, E. C.
Day of Absence	Ward, Douglas Turner
The Deacon's Awakening	Richardson, Willis
The Death Dance	Duncan, Thelma
Death List	Bullins, Ed
The Death of Bessie Smith	Albee, Edward
Deep are the Roots	D'Usseau, Arnaud & Gow, James
Dialect Determinism (or THE RALLY)	Bullins, Ed
Dimetos	Fugard, Athol
The dispelling of Big Jim	Brewer, Sterling C.
District of Columbia	Richards, Stanley

Divine Comedy	Dodson, Owen
Don't You Want to be Free?	Hughes, Langston
The Dreamy Kid	O'Neill, Eugene
The Drinking Gourd	Hansberry, Lorraine
The Dry August	Sebree, Charles
The Duplex	Bullins, Ed
Dutchman	Baraka, Imamu Amiri
Earth and Stars	Edmonds, Randolph
Eh? What Is It?	Stewart, J. C.
The Elder Dumas	Richardson, Willis
The Electronic Nigger	Bullins, Ed
The Emperor Jones	O'Neill, Eugene
Emperor of Haiti	Hughes, Langston
End of the Row	Green, Paul
The Escape; or, A Leap for Freedom	Brown, William Wells
Ethiopia at the Bar of Justice	McCoo, Edward J.
Everyman's Land	Edmonds, Randolph
Exit, an illusion	Bonner, Marita
Experimental Death Unit #1	Baraka, Imamu Amiri
The Fabulous Miss Marie	Bullins, Ed
Family Meeting	Mackey, William Wellington
Fine Wagon	Green, Paul
The Fishermen	Houston, Dianne
The Flight of the Natives	Richardson, Willis
Flowers for the Trashman	Jackmon, Marvin E.
Fly Blackbird	Hatch, James V. & Jackson, C. Bernard
For Rent To-Morrow	Newman, Harry L. & Hoffman, A.S.
For Unborn Children	Livingston, Myrtle Smith
417 (Scene from)	Mayfield, Julian

Frederick Douglass	Johnson, Georgia Douglas
Frederick Douglass	Rickett, Frances
Fun in Lethe	White, Edgar
Funnyhouse of a Negro	Kennedy, Adrienne
Fu'st Aid to Cupid	Stratton, Wade
Gabriel	Mason, Clifford
Gambrinus, King of Lager Beer	Dumont, Frank
Gangsters Over Harlem	Edmonds, Randolph
Genifrede	Harris, Helen Webb
The Gentleman Caller	Bullins, Ed
George Washington Carver	Meredith, Roy
The Gingham Dog	Wilson, Lanford
Goat Alley	Culbertson, Ernest Howard
Goin' A Buffalo	Bullins, Ed
Golden Boy	Odets, Clifford
The Goodbye	Green, Paul
Granny Maumee	Torrence, Ridgley
Graven Images	Miller, May
Great Goodness of Life	Baraka, Imamu Amiri
Green Pastures	Connelly, Marcus Cook
Great White Hope	Sackler, Howard C.
Hands in the Mirror	Welch, Leona Nicholas
Happy Ending	Ward, Douglas Turner
Harriet Tubman	Genedella, Robert
Harriet Tubman	Miller, May
Helen's Funny Babies	Dumont, Frank
Hello and Goodbye	Fugard, Athol
The Helper	Bullins, Ed

Herbert III	Shine, Ted
Hewers of Wood	Edmonds, Randolph
High Court of Historia	Edmonds, Randolph
His First Step	Gordon, Charles F. "Oyamo"
Holiday	Graham, Ottie
Home on the Range	Baraka, Imamu Amiri
Homecookin'	Goss, Clay
Hot Iron	Green, Paul
House of Connelly	Green, Paul
House of Flowers	Arlen, Harold & Capote, Truman
The House of Sham	Richardson, Willis
The Hourglass	Alexander, Robert
How Do You Do	Bullins, Ed
How to Get a Divorce	Dumont, Frank
Hymn to the Rising Sun	Green, Paul
The Idle Head	Richardson, Willis
In Abraham's Bosom	Green, Paul
In Aunt Mahaly's Cabin	Green, Paul
In Menelik's Court	Richardson, Willis
In Splendid Error	Branch, William
In the Master's House there are Many Mansions	Jackson, Cherry
In the Valley	Green, Paul
In the Wine Time	Bullins, Ed
In White America	Duberman, Martin B.
The Island	Fugard, Athol
It Bees Dat Way	Bullins, Ed
It Has No Choice	Bullins, Ed
It Might Have Happened in Alabama	Harlow, S. Ralph
Jan Ernst Matzeliger	Cenedella, Robert

Jedgement Day	Pawley, Thomas D. Jr.
Jello	Baraka, Imamu Amiri
The Job	Caldwell, Ben
Job Hunters	Edwards, H.F.V.
Job Security	Charles, Martie
Johnnas	Gunn, Bill
Judge Lynch	Rogers, John William Jr.
Junebug graduates tonight	Shepp, Archie
Junkies are full of (Shhh....)	Baraka, Imamu Amiri
Justice or Just Us, Parts I and II.	Johnson, Hugh M. and Whitehead, James X.
Kabnis	Toomer, Jean
Kill a Devil (Scene from)	Furman, Roger
The King's Dilemma	Richardson, Willis
Ladies in Waiting	DeAnda, Peter
Land Beyond the River (Scene from) Also have the complete play	Mitchell, Loften
Land of Cotton	Edmonds, Randolph
Lay this Body Down	Green, Paul
The Leader	White, Joseph
The Lennon Play	Kennedy, Adrienne & Spinetti, Victor
Lesson from Aloes	Fugard, Athol
The Life and Times of J. Walter Smintheus	White, Edgar
The Light of the Women	Gunner, Frances
Limitations of Life	Hughes, Langston
Little Ham	Hughes, Langston
Loners	Cooper, Joan "California"
Losers Weepers	Dolan, Harry
Love in All Corners	Dumont, Frank
Madheart	Baranka, Imamu Amiri

A Man Always keeps his Word	Reed, Edwena
Man Who Died at Twelve O'Clock	Green, Paul
The Man Who Dug Fish	Bullins, Ed
The Marriage	Greaves, Donald
MARS: Monument to the Last Black Eunuch	Goss, Clay
Me Nobody Knows, by Robert H. Livingston, based on the book by: Joseph, Stephen	
A Medal for Willie	Branch, William
Mel Says to Give You His Best	Rosenberg, James L.
The Midnight Intruder	Dumont, Frank
Mine Eyes Have Seen	Dunbar-Nelson, Alice
A Minor Scene	Bullins, Ed
Miss Cegenation	Wesson, Kenneth Alan
Mission Accomplished	Caldwell, Ben
Mistaken Identity	Coes, George H.
The Monster	Milner, Ronald
Moon on a Rainbow Shawl	John, Errol
More Bread and the Circus	Rivers, Louis
Mother and Child	Hughes, Langston
Morning, Noon, and Night	Shine, Ted
The Moving Violation	Martin, Sharon Stockard
Mulatto	Hughes, Langston
The Mummer's Play	White, Edgar
Nat Turner	Edmonds, Randolph
Native Son	Green, Paul & Wright, Richard
Native Son, a Revised Dramatization	Green, Paul
Natural Man (Scene) and also Full Play	Browne, Theodore
Near Calvary	Richardson, Willis
The Negro Domestic	Ottley, Roi

The New Window	Edmonds, Randolph
New Courage	Streator, George
Night of the Beast	Bullins, Ed
The No 'Count Boy	Green, Paul
No-Good Friday	Fugard, Athol
No One Man Show	Stiles, Thelma Jackson
No Place to be Somebody	Gordone, Charles
Noah's Ark	Molette, Carlton & Barbara
Nocturne on the Rhine	Drayton, Ronald
Nongogo	Fugard, Athol
Notes from a Savage God	Drayton, Ronald
Ododo	Walker, Joseph A.
Old Judge Mose is Dead	White, Joseph
Old Man Pete	Edmonds, Randolph
On Being Hit	Goss, Clay
The One	Pitcher, Oliver
One Last Look (Scene)	Carter, Steve
One-Minute Commercial	Bullins, Ed.
Othello	Griffin & Christy's Minstrels
Our Lan'	Ward, Theodore
Oursides	Goss, Clay
Out of the Dark	Guinn, Dorothy C.
Open Letter on Race Hatred	Robson, William N.
Owl and the Pussycat	Manhoff, Bill
The Owl Answers	Kennedy, Adrienne
The Owl Killer	Dean, Philip Hayes
Papa's Daughter	Ahmad, Dorothy
Paul Laurence Dunbar	Grayson, Mitchell
People Are Living There	Fugard, Athol

Perceptual Movement	Wakefield, Jacques
Phantom Treasure	Edmonds, Randolph
A Photograph: Lovers In Motion	Shange, Ntozake
The Pig Pen	Bullins, Ed
The Plague (Please Don't Let the Joneses Get You Down)	Lang, James A.
The Play of the Play	Bullins, Ed
Plumes	Johnson, Georgia Douglas
The Poison Tree	Ribman, Ronald
Police	Baraka, Imamu Amiri
Porgy	Heyward, Dorothy & DuBose
The Pot-Maker	Bonner, Marita
Potter's Field	Green, Paul
Prayer Meeting	Green, Paul
Prayer Meeting or, The First Militant Minister	Caldwell, Ben
Purlie	Davis, Ossie
Purlie Victorious	Davis, Ossie
The Purple Flower	Bonner, Marita
Rachel	Grimke, Angelina
Rackey	Culbertson, Ernest Howard
A Raisin in the Sun	Hansberry, Lorraine
A Rat's Mass	Kennedy, Adrienne
Requiem for Brother X	Mackey, William Wellington
The Reverend Griffith Davenport	Herne, James A.
Revival	Hunkins, Lee
The Rider of Dreams	Torrence, Ridgley
The River Niger	Walker, Joseph A.
Roll Sweet Chariot	Green, Paul
Sacrifice	Duncan, Thelma Myrtle
The Saga of George W. Bush	Hult, Ruby

Sahdji, an African Ballet	Bruce, Richard
Saint Louis Woman	Bontemps, Arna & Cullen, Countee
Samory	Miller, May
Scottsboro Limited	Hughes, Langston
The Seer	Butcher, James W. Jr.
The Serenade	White, Charles
Shango De Ima	Carril, Pepe
Shoes (Scene from)	Shine, Ted
A Sign	Streator, George
The sign in Sidney Brustein's Window.	Hansberry, Lorraine
Silas Brown	Edmonds, Randolph
Simply Heavenly	Hughes, Langston
The Sirens	Wesley, Richard
Sizwe Banzi Is Dead	Fugard, Athol
The Slave	Baraka, Imamu Amiri
Slave Ship	Baraak, Imamu Amiri
Slow Dance on the Killing Ground	Hanley, William
Sojourner Truth	Miller, May
The Soledad Tetrad, Part II: Transitions for a Mime Poem.	Owa
A Son Come Home(Both the full play and a "Scene from"	Bullins, Ed
Soul Gone Home	Hughes, Langston
Spell #7	Shange, Ntozake
Sports On a Lark	Griffin, G.W.H.
Star of the Morning	Mitchell, Loften
The Starter	Spence, Eulalie
State Office Bldg. Curse(A Scenario to Ultimate Action).	Bullins, Ed
Statements After An Arrest Under the Immorality Act.	Fugard, Athol
A Streak of Lean (Scene)	Lincoln, Abbey
A Street Play	Bullins, Ed

Street Sounds (Dialogues with Black Existence)	Bullins, Ed
Strictly Matrimony	Hill, Errol
Sugar Cane	Wilson, Frank H.
The Suicide	Freeman, Carol
A Sunday Morning in the South	Johnson, Georgia Douglas
Supper for the Dead	Green, Paul
Take a Giant Step	Peterson, Louis
Take Care of Business	Marvin X
The Taking of Miss Janie	Bullins, Ed
Tambourines to Glory	Hughes, Langston
Tell Pharaoh	Mitchell, Loften
The Theme is Blackness	Bullins, Ed
They Shall Not Die	Wexley, John
They That Sit in Darkness	Burrill, Mary
The Thirsting Heart	Green, Paul
Three Fallen Angels	Edwards, Gus
Three X Love	Zuber, Ron
Ti Yette	Matheus, John
To Be Young, Gifted, and Black	Hansberry, Lorraine, adapted by Robert Nemiroff
To Follow the Phoenix (Scene)	Branch, William
Toe Jam	Jackson, Elaine
The Toilet	Baraka, Imamu Amiri
Top Secret Or A Few Million after B.C.	Caldwell, Ben
Tragedy of King Christophe	Cesaire, Aime
The Trip	Rhodes, Crystal
Trouble in Mind	Childress, Alice
The Tumult and the Shouting	Pawley, Thomas
Two Gods: a Minaret	Price, Doris
Two Races, a Pageant	Burke, Inez M.

Uh, Uh; But How Do It Free Us?	Sanchez, Sonia
The Uncle Toms	Stokes, Herbert
Uncle Tom's Cabin	Stowe, Harriet Beecher
Undertow	Spence, Eulalie
The Verandah	Mason, Clifford
Walk Hard	Hill, Abram
Washed In De Blood	Bailey, Rietta
We Own the Night(Also called: And We Own The Night)	Garrett, Jimmy
We Righteous Bombers	Bass, Kingsley B. Jr.
What If It Had Turned Up Heads	Gaines, J. E..
What Shall I Take?	Dumont, Frank
When the Rattlesnake Sounds	Childress, Alice
Wine In the Wilderness	Childress, Alice
What Use Are Flowers?	Hansberry, Lorraine
White Dresses	Green, Paul
White Slave	Campbell, Bartley Theodore
Who's Got His Own	Milner, Ron
William and Ellen Craft	Johnson, Georgia Douglas
William C. Handy	Grayson, Mitchell
William Tell	Griffin & Christy's Minstrels
The Woman Who Was Tampered With In Youth	Shine, Ted
The Wonderfull Yeare	White, Edgar
Yellow Death	Edmonds, Randolph
The Yellow Kid Who Lives in Hogan's Alley	Dumont, Frank
You Can't Always Sometimes Never Tell	Hobbes, Dwight
You Gonna Let Me Take You Out Tonight, Baby?	Bullins, Ed
Your Fiery Furnace	Green, Paul